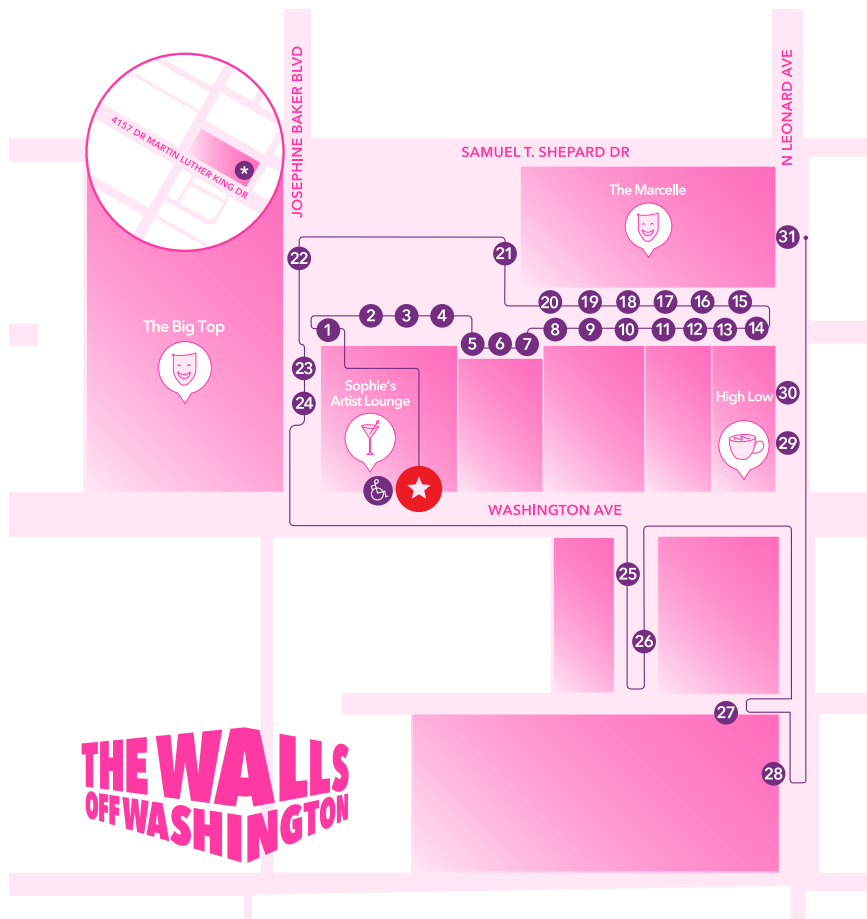




THE WALLS OFF WASHINGTON

3333 WASHINGTON AVE, ST. LOUIS, MO 63103 - WALLSSTL.COM



- | | | | |
|----|-------------------------------------|----|--------------------------------|
| 1 | Nina Chanel Abney | 17 | Rowan Bathurst |
| 2 | Derrick Adams | 18 | Tukeone & Spice |
| 3 | Cbabi Bayoc | 19 | UMSL Mural Class |
| 4 | Liz Markus | 20 | José Luis Vargas |
| 5 | Wendy White | 21 | Carlos Rolón |
| 6 | Simiya Sudduth | 22 | Task |
| 7 | Hayveyah McGowan | 23 | C215 |
| 8 | Dan Ricketts | 24 | Carlos Zamora/Carrel |
| 9 | BRKLYN | 25 | Jamaal Peterman |
| 10 | Maxi Glamour | 26 | BRKLYN, |
| 11 | C215 | | Deonne Moore, |
| 12 | Harmonious Posh | | Kris Blackmon |
| 13 | Burlesque | 27 | Dominic Chambers |
| 14 | Zéh Palito &
Katherine Bernhardt | 28 | Lady Pink |
| 15 | Shinique Smith | 29 | Phil Jarvis |
| 16 | norm4eva | 30 | Kenny Scharf |
| | | 31 | Remix Uno |
| | | * | Dormir &
William Burton Jr. |



Entrance + Market
3333 Washington Ave,
Suite 144
St. Louis, MO 63103



Entertainment
The Big Top
The Marcelle



Cafe
High Low Cafe



ADA Accessible Entrance
3333 Washington Ave,
Suite 144
St. Louis, MO 63103



Bar/Lounge
Sophie's Artist Lounge

**THE WALLS
OFF WASHINGTON**

GALLERY HOURS: 12 PM TO 8 PM • WED. - SAT. • 3333 WASHINGTON AVE, ST. LOUIS, MO 63103

Welcome to The Walls Off Washington!

The Walls Off Washington features over 30 thought-provoking murals by renowned local, national, and international artists. The murals are painted on (and off) walls between Josephine Baker Blvd. to N. Leonard Ave. and Locust St. to Samuel T Shepard Blvd.

Begin your tour of The Walls Off Washington at 3333 Washington Ave, and enter at the market entrance. Walk-in hours for The Walls off Washington are 12 PM to 8 PM, Wednesday through Saturday.

For group tours, please contact galleries@kranzbergarts.org.

Mural photography by Collin W. Elliott, Savannah Schmidt, Serhii Chrucky, David Johnson and Kranzberg Arts Foundation staff.

A Proud Part of the Kranzberg Arts Foundation

The Walls Off Washington is proud to be a part of the Kranzberg Arts Foundation ecosystem. Through the development of artistic venues, studios and workspaces, short and long-term residencies, and community-based programming, the Kranzberg Arts Foundation provides the essential infrastructure for the arts to thrive in the St. Louis region. Discover more about the Kranzberg Arts Foundation by visiting kranzbergarts.org.

Parking

There's plenty of street parking available! You can either pay at the kiosk or by downloading the ParkMobile app. Be certain if the parking space is at an angle you back in to ensure you will not be ticketed.



NINA CHANEL ABNEY

@ninachanel

2022

#1 on map

Combining representation and abstraction, Nina Chanel Abney's paintings capture the frenetic pace of contemporary culture. Broaching subjects as diverse as race, celebrity, religion, politics, sex, and art history, her works eschew linear storytelling in lieu of disjointed narratives. The effect is information overload, balanced with a kind of spontaneous order, where time and space are compressed and identity is interchangeable. Her distinctively bold style harnesses the flux and simultaneity that has come to define life in the 21st century.

Through a bracing use of color and unapologetic scale, Abney's canvases propose a new type of history painting, one grounded in the barrage of everyday events and funneled through the velocity of the internet.

Abney was born in Chicago and currently lives and works in New York. Her work is included in collections around the world, including the Brooklyn Museum, The Rubell Family Collection, Bronx Museum, and the Burger Collection, Hong Kong.



LIFT AS YOU CLIMB

Derrick Adams

@derrickadamsny

2022

#2 on map

Derrick Adams is a Baltimore-born, Brooklyn, New York-based artist whose critically admired work spans painting, collage, sculpture, performance, video, and sound installations. His multidisciplinary practice engages the ways in which individuals' ideals, aspirations, and personae become attached to specific objects, colors, textures, symbols, and ideologies. His work probes the influence of popular culture on the formation of self-image, and the relationship between man and monument as they coexist

and embody one another. Adams is also deeply immersed in questions of how African American experiences intersect with art history, American iconography, and consumerism. Most notably in his Floater series, he portrays Black Americans at leisure, positing that respite itself is a political act when embraced by black communities. The radicality of this position has materialized in Adams' work across his Deconstruction Worker, Figure in the Urban Landscape, and Beauty World Series.



CHANGE IS GONNA COME

Cbabi Bayoc

@cbabi

2021

#3 on map

Cbabi (pronounced Kuh-bob-bi) Bayoc is an internationally-known visual artist and illustrator residing in St. Louis, Missouri. His subjects include family, children, music and a bunch of other cool stuff designed with line, bold color, and phunk! Bayoc, whose birth name is Clifford Miskell, Jr., adopted his name CBABI (Creative-Black-Artist-Battling-Ignorance) during his time at Grambling State University ('92-'95). In 1997, a legal name change took place at the time of his marriage. Later, Cbabi would change his

last name to BAYOC (Blessed-African-Youth-Of-Creativity) as something that could be shared with his future children. Over the years, Cbabi has had the pleasure of working with a variety of clients and families, all equally appreciated. Some notable clientele includes Anheuser-Busch, Coca-Cola, New Line Cinema, St. Louis Post-Dispatch, and MCA Records, to name a few.



CAVE LADY VS T-REX

Liz Markus

@lizmarkusstudio

2022

#4 on map

Liz Markus paints cool things she is interested in, often working on multiple, related series simultaneously. Her work is informed by her experience growing up as Gen X and influenced by the rawness of punk and grunge music and culture.

Her process is intuitive but often inspired by continuing points of interest including dinosaurs, hippies, cavemen, socialites, witches, monsters, and fashion. She is interested in psychological repression versus liberation and as she believes the non-verbal mind makes the

best paintings, sees her task as allowing the subconscious to guide her work as much as possible.

Markus uses bold and colorful washes of acrylic paint usually on unprimed canvas. Her technique and thoughts about art evolved from hanging out at the Albright-Knox Art Gallery while growing up in Buffalo NY and absorbing the work of the Abstract Expressionists, Stain Painters, and Pop Artists so prominent in their collection.



RAINBOW DRIFT

Wendy White

@dubz19

2022

#5 on map

Wendy White's work encompasses painting, sculpture, and installation, defying the boxed-in nature of the traditional canvas. Born in Deep River, Connecticut, White lives and works in New York City. She has a BFA from the Savannah College of Art and Design and an MFA from Mason Gross School of the Arts at Rutgers University. Permanent collections include Detroit Institute of the Arts; The High Museum;

RISD Art Museum; Museum Goch; Kranzberg Art Foundation; Saks Fifth Avenue; Taguchi Art Collection; UK Art Museum; Mercedes-Benz Stadium; Savannah College of Art & Design; UBS Art Collection; Progressive Art Collection; Jiménez-Colón Collection; The Shinola Hotel; Tulip Collection; Rocket Mortgage Field House; Detroit Pistons Practice Facility; Southern Poverty Law Center and ARCO Foundation.



FROM INFINITY TO INFINITY

Simiya Sudduth

@spiritscapesss

2022

#6 on map

Simiya is a mother, multidisciplinary artist, and art educator, living in St. Louis, MO. She maintains a fluid creative practice that explores the intersections of healing, wellness, ecology, social justice, and spirituality. Simiya's expansive creative practice ranges from digital illustration, designing, and painting murals to

experimental sound healing performances. In addition to maintaining her art practice, Simiya is a full-time K-6 art educator at a progressive independent school in St. Louis, MO.



THE INFINITE LOOP

Hayveyah McGowan

@hevcassocreationsllc

2022

#7 on map

I am a painter and designer from St. Louis, Missouri. While gaining my BFA in Graphic Design at Kansas City Art Institute, I continued to focus on my independent practice and business, Hevcasso Creations LLC. Since its inception in 2013, I've been a part of group shows both locally and nationally, have had a solo show in New York and Chicago through a collaboration with rapper Mick Jenkins & Wallplay Gallery, received a RAC grant, and have had numerous commissions of varying scale. Creating and cultivating my own brand and ideas as a fine artist while being a channel for others' ideas as a designer is where I find myself. These concepts inform

my aesthetic and conceptual decisions. I visualize these themes through the lens of identity. Specifically, self-portraits of the female form, which speak to my own existence as a black woman. This work began as a releasing of my own anxieties and my seeking to regain ownership of my autonomy. The daily overthinking and anxiety placed upon us by the societal pressures of both race and gender are visually transformed into almost weightless and ethereal adornments of this struggle. Through a mixed media approach of painting, design, and photography, I create images that show the beauty and radiance within the pressures and weights of black womanhood.

What Are You Avoiding Seeking

Moments of intense thought, passion, sadness, joy, relief,
angst, love, overall existentialism?

Lineage, heritage, gender, and race

ethereal
and

intangible

ideas

energy, time, death . . .

energy, time and death

energy, time and death

RISE UP LIGHTS

Dan Ricketts

@stl_sign_and_mural

2023

#8 on map

I started my business, St. Louis Sign & Mural, in 2014, primarily focusing on hand-painted lettering and large-scale murals. My work comes from a graffiti background that eventually evolved into a career as an artist. I am inspired by traditional sign painters, old ghost signs, hand-painted advertisements, graffiti, gilded arts, and craftsmanship in general.



I PRAY LOVE FEEDS YOUR DREAMS

BRKLYN

@brklynstl

2023

#9 on map

Michael "BRKLYN" Winfield is a contemporary aerosol artist with a graffiti background. Born and raised in Brooklyn NY '71, as a child he always had a passion for drawing. At the age of 14 his urban explorations begin that lead him to graffiti with the name "HEVY" through a childhood friend/mentor "BONES". Through his life's journey he became a self taught artist. After falling in love with inks and aerosol, wife and child, and graduating from the Art Institute of St. Louis '14 in Graphic Design, BRKLYN jumped off the porch and became a freelance artist/muralist. Joining ARTC collective in '14 they began producing First Friday Art Walk in Old North St. Louis

via UrbArts Gallery and Foundation. In '17, BRKLYN produced his debut solo art show "BRKLYN ZOO" at UrbArts Gallery. Covid-19 came through and caused him to create AbStreet Design in '20 producing T-shirt design, brand identity, advertisements for companies like Jack Daniels, EyeKons Clothing, Candy Shop Custom Bikes, RickRoss Car Show '22. Now with the Kranzberg Art Foundation in '22, he was commissioned to create art for the Grand Opening of Sophie's Artist Lounge. Which led to the "I STILL LOVE HER" mural" and Wall off Washington contribution "I Pray God's Love Feeds Your Dreams."



ODE TO WONDER

Maxi Glamour

@maxiglamour

2023

#10 on map

Maxi Glamour is a multidisciplinary artist at the intersection of high fantasy and social critique. Through a whimsical lens of absurdity, Maxi Glamour uses wit and magic to dissect social issues as a tool to examine the structural harm of oppression.

Known as the Demon Queen of Polka and Baklava, Maxi uses demonological imagery as an allegory for how marginalized people are demonized by society.



METRO
THEATER
COMPANY

J'AI DEUX AMOURS

C215

@christianguemy

2022

#11 on map

Christian GUEMY, alias C215 (Painter), lives and works in Ivry-sur-Seine. Christian Guémy is a French urban stencil artist born in 1973.

C215 has been on the streets worldwide since the early 2000s. He presents his works painted on objects or canvas in several galleries in France and abroad. He has exhibited in many national museums and regularly collaborates with public,

cultural, or social institutions. C215 is considered today as one of the most recognized stencil artists on the world street art scene.

JOSEPHINE BAKER



3307



JOSEPHINE
BAKER

HARMONIOUS POSH

2023

#12 on map

Harmonious Posh deliberately selected this site for its charged, invasive energy—emanating from the tangle of electrical boxes and confined space. Rather than allowing this volatility to repel, she sought to transform it, redirecting the energy into something magnetic and compelling. Alter is a striking, dynamic mural that revitalizes not just the space but also the experience of those who engage with it, encouraging viewers to reconsider their perception of beauty.

To “alter” is to transform, an idea central to her practice. Through repetition, her work explores the transient nature of perception and identity, highlighting how both shift over time.

Heather Cartwright, also known as Harmonious Posh, is a multifaceted artist from Wichita, Kansas, she works primarily with acrylic on canvas but frequently experiments with unconventional materials, including markers, pastels, vintage jewelry, and custom-made tools that create distinct textures. Her work balances tension and energy, resulting in vibrant compositions that feel alive and evolving.

Harmonious Posh’s work reflects the perpetual cycle of change in our environments and ourselves. By recontextualizing forgotten objects, it reminds us that transformation is an ongoing force—palpable, moldable, and ultimately within our power to shape.



THE BEAR

Burlesque of North America

@brlsq

2022

#13 on map

Burlesque of North America is an award-winning creative studio based in Saint Paul, MN. Formed in 2003, Burlesque focuses largely on graphic arts, high-end screen printing, and organizing art and music events. They have completed numerous projects for a wide range of clients including X-Games, UFC, Arcade Fire, Target, Nike Sportswear, Red Bull, Chromeo, and 3M. Since the 1990s,

Burlesque principals Wes Winship and Mike Davis have been working closely with the street art community, from self-publishing a graffiti magazine to co-founding Paint Louis in 1997 to creating high-end screen printed art prints and gallery exhibits with internationally-acclaimed artists including David Choe, Revok, Cey Adams, Ewok, and Aaron Horkey.



TILE TRIP

Zéh Palito & Katherine Bernhardt

@zehpalito

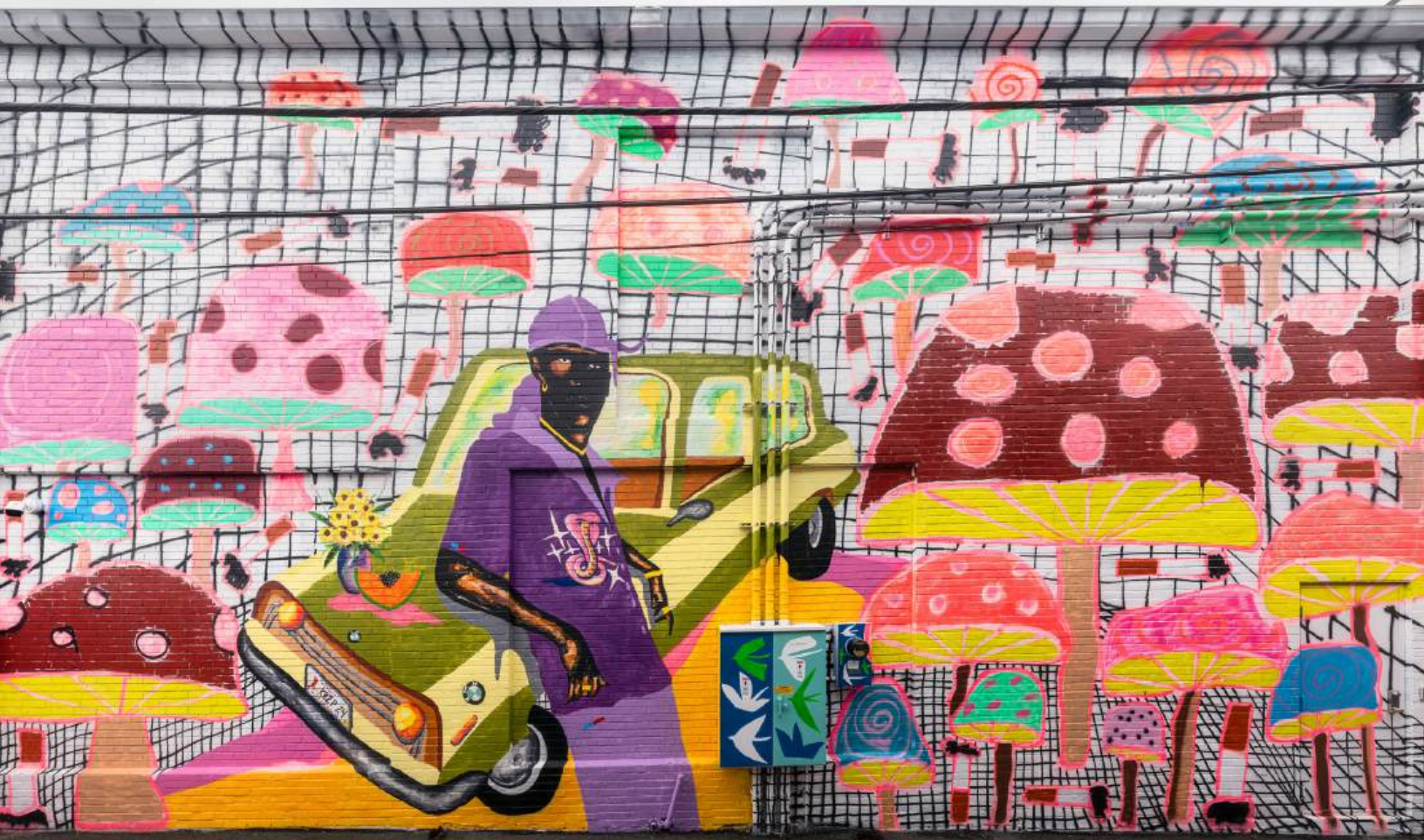
@kbernhardt2014

2024

#14 on map

A kaleidoscope of color and pattern, *Tile Trip* is a vibrant collaboration between internationally acclaimed artists Zéh Palito and Katherine Bernhardt, created for The Walls Off Washington in St. Louis' Grand Center Arts District. This expansive mural fuses Palito's bold, nature-inspired motifs with Bernhardt's signature pop-culture references, resulting in a dynamic, immersive composition that electrifies the urban landscape.

With their distinct yet complementary styles, the artists weave together imagery that celebrates movement, culture, and the joy of artistic expression. *Tile Trip* transforms the space into a visual journey—inviting viewers to engage with its rhythm and energy while reimagining the possibilities of public art.



SHINIQUE SMITH

@shiniquesmith

2024

#15 on map

Shinique Smith is known for her monumental fabric sculptures and abstract paintings of calligraphy and collage. Born to a young fashion designer who is also a visionary thinker, Smith was exposed to an array of inspirational, childhood experiences, that include chanting with his holiness the Dalai Lama, attending the fashion shows in New York and Paris and studying ballet, piano and visual art from the age of four years. Smith attended the famed Baltimore School for the Arts, where she began honing her hand through life drawing and tagging with a local graffiti crew. Smith's personal histories and belongings intertwine with thoughts of the vast nature of 'things' that we consume, cherish, gift, and discard and how these objects resonate on intimate

and social scales. Over the last twenty years, Smith has gleaned visual poetry from clothing and explored concepts of ritual using breath, bunding and calligraphy as tools toward abstraction. Her layered works range from palm-sized bundled microcosms to monolithic bales to massive chaotic paintings that contain vibrant and carefully collected mementos from her life. Smith's practice operates at the convergence of consumption and spiritual sanctuary, balancing forces and revealing connections across space and time, race, gender and place to suggest the possibility of new worlds.

THE
KEMPER
FOUNDATION



SOUL SALUTATION

norm4eva

@norm4eva

2022

#16 on map

.norm4eva is a multidisciplinary artist
based in the U.S.

.her practice is rooted in graffiti and street
art with a current focus on public murals.
.her experiences are her education.

.by working with the delicate relationship
between past, present & future; she invites
viewers to develop deep cerebral and
emotional connections to my creations
based on color, form, subliminal imagery,
and the intimate movement
between them.

@NORM4TEVA



I DANCE, TOO

Rowan Bathurst

@rowanbathurst

2024

#17 on map

Rowan Bathurst (b. 1995 Baltimore, MD) lives and works between Baltimore, MD and São Paulo, Brazil. Primarily focusing on portraiture of the female body, she paints from her own photographs of close friends while incorporating elements and familiar landscapes from her time living in rural Brazil and backpacking through the continents.

Beyond her latest exhibition, Bathurst's recent work focuses on creating a dialogue between present day women and prehistoric artifacts, particularly venus

figurines and ceramic antiquities. Inspired by these archeological pieces, feminist history, and our instinctive connection to the earth, the paintings radiate warmth, sisterhood and a profound, innate bond that we share with our lineage. The work offers a different perspective when observing women in art, one that emanates tranquility and confidence while maintaining vulnerability. Mysticism and primitivity are a part of every human; her paintings invite the viewer to discover and praise that history we carry within us.



50 YEARS OF HIP-HOP

Tukeone & Spice

@tukeone

2023

#18 on map

Tukeone was raised in the southwestern United States and currently resides in Denver, Colorado, where he moved to attend school at the Colorado Institute of Art and graduated in '93 with an associate degree in visual communication. Since graduating, he has been working in the field and doing art full-time since the late 90's. He was a style pioneer for the city, creating many of the first large-scale murals, which he started doing while attending school. Having artists for parents and growing up in a small town in Arizona instilled a love of nature and

design early on. Often elements of the environment inspire his work, whether in color or form. His refined letter style often has elements of light and shadow to increase depth. He also loves anatomy, whether in the animal or human world. As well as painting a diverse range of styles, he also donates his time to helping others advance in their skills. He primarily uses spray paint, and his motto is "spreading love through aerosol attacks" and plans to keep at it till it's over.



MUTUAL DREAMING

UMSL Mural Class (Professor Phil Robinson)

2022

#19 on map

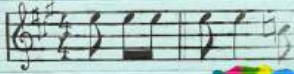
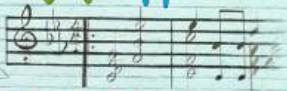
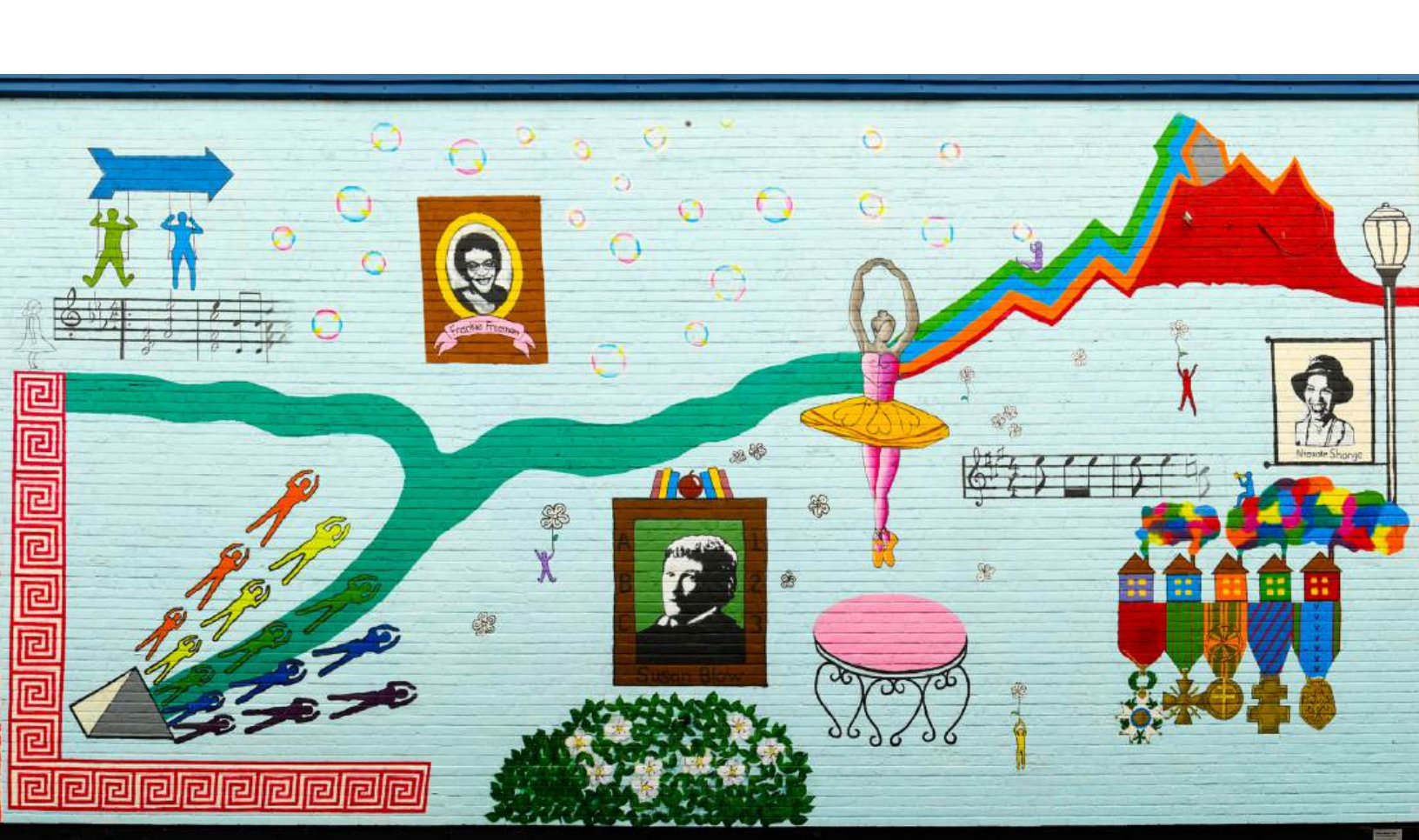
Our vision for the mural is to tie the past to the present through an artistic expression meant ultimately to improve and contribute to the surrounding neighborhoods. We are inspired by the imagination and beauty of our culture.

We envision a mural that expresses St. Louis's cultural heritage and vibrant spirit. This is our love letter to the community, the Greater St. Louis area, and its people.

Susan Blow was an educator who opened the first successful public kindergarten in the United States in 1873. She was known as the "Mother of Kindergarten."

Frankie Muse Freeman - First woman to be selected in 1964 to the U.S. commission on civil rights and became an attorney for it.

Ntozake Shange - As a playwright and poet, and a feminist who speaks on issues of people of color. She was awarded in 1976 for a play she had written called "For colored girls who have considered suicide/when the rainbow is enuf."



I AM NOT A RUMOR

José Luis Vargas

@joseluisvargas1603

2022

#20 on map

José Luis Vargas was born in 1965 and is a graduate of the Royal College of Art in London; Pratt Institute New York, and The Skowhegan School of Painting and Sculpture in Maine. Since 2000, he's taken a serious interest in community radio, which lead him to Mexico City to study sound art. Besides teaching classes at the School of Visual Arts in New York City and the University of Puerto Rico at Río Piedras, he also founded

The Museum of Supernatural History, a multi-genre performance project that brings together artists of different disciplines. Past exhibitions include Roberto Paradise, PR; Museo de Arte, Caguas, PR; Hidrante, PR; Tripoli Gallery, NY, Rachel Uffner Gallery, NY, and Embajada, PR. He lives and works in Carolina, Puerto Rico.



UNTITLED (MY PEOPLE)

Carlos Rolón

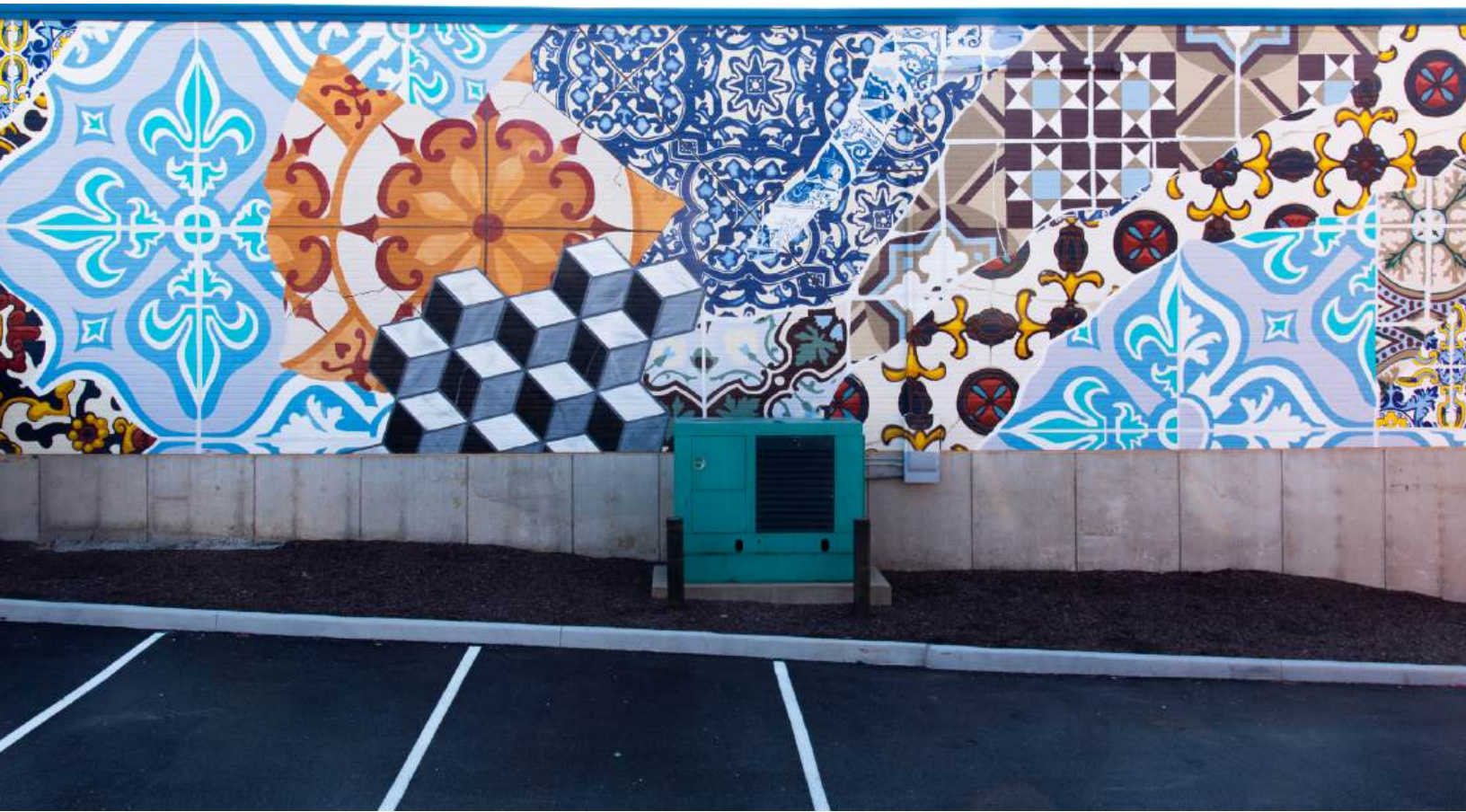
@carlosrolon

2021

#21 on map

Carlos Rolón (Chicago, Born 1970) is known for his multi-disciplinary practice whose work employs a wide range of media to explore themes of craft, ritual, beauty, spirituality, identity, and its relationship to art history and the institution. Born to a Puerto-Rican family, Rolón's background allows the artist to explore personal ideas which directly deal with questions of inclusion, aspiration and cultural identity. Often connecting childhood memories, the artist bore witness to the ways in which households have adapted to new American middle-class lifestyles with homes, walls and furniture adorned with ephemera of color, texture, patterns and items brought into the home to create a sense

of longing. It is from that here Rolón takes inspiration and transforms these vantage points producing a hybrid language of exuberant flora paintings, sculpture, social practice and site-specific installations composed of diverse materials that offer opportunities for self-reflection, rich symbolism and community engagement, bridging the divide between public and private. Rolón explores how cultivated settings and social barriers operate and its relationship to postcolonial spaces. The work is at once melancholic, excessive and exuberant, poised somewhere between celebration and regret. Inviting the viewer to engage in discourse and discussion.



STL THROUGH ERYKAH BADU'S EYES

Carlos Zamora (CARTEL)

@carlozamoradesign

2021

#24 on map

Carlos Zamora is the Chief Creative Officer and founder of CARTEL. Prior creative leadership roles in St. Louis include Express Scripts, KO&Co. and FH. Before arriving to the United States in April 2006, he worked at the Publishing Department at Casa de la Cultura Ecuatoriana Benjamin Carrión in Quito, Ecuador; Casa de las Américas, La Gaceta de Cuba Magazine, the Alicia Alonso National Ballet Company, the Heritage Office of Havana, the Habanos S.A. Cigar Company and the National Union of Writers and Artists in La Habana.

An author, design advocate and educator, he has served as President of AIGA St. Louis - the local chapter for the American Institute of Graphic Arts - the professional organization of design. He currently serves on the Art Advisory Board for Lambert International Airport, and the Tennessee Williams Festival. His work has been published by The New York Times, Time's Magazine, the New York Observer, The Boston Globe, Advertising Age, The American Lawyer, The Wall Street Journal, Alive, and St. Louis Magazine.



HOT SUMMER FLOW

Jamaal Peterman

@baby_genius2

2024

#25 on map

This mural presents a captivating, multi-layered narrative within its frame, artfully conjuring the illusion of depth and dimension within the existing space. Cascading wall and Trompe-l'œil frame motifs create an intriguing interplay that invites viewers to explore the mural's multi-level concept. This design not only allows observers to immerse themselves in a rich, spatial experience but also encourages them to take the time to fully fathom the mural's profound depth.

Drawing inspiration from the dynamic spirit of St. Louis, this mural incorporates symbolic elements that resonate with the city's identity. The depiction of Cardinals soaring through the skies pays homage to the storied tradition of the great baseball team, the St. Louis Cardinals. Meanwhile, the towering man-made arch—a defining emblem of St. Louis—punctuates the cityscape backdrop, signifying a cornerstone of the city's western passage.



I STILL LOVE HER

**BRKLYN, Deonne Moore,
Kris Blackmon**

@brklynstl, @artbydeonne,

@iamkrisblackmon

2023

#26 on map

I STILL LOVE HER: A Celebration of Women in Hip-Hop was created by Kris Blackmon in 2013, celebrating women's contributions to the genre & culture of Hip-Hop. Oftentimes Women's contributions are dehumanized, minimized, and simply erased in both a historical and cultural context. The *I STILL LOVE HER* mural is an opportunity to highlight some of the women who have contributed to Hip-Hop through rap & their artistry over the past 50 years.



FOR YOU: ALL THE COLOR IN THE WORLD

Dominic Chambers

@ChambersDominic

2025

#27 on map

For You: All the Color in the World was conceived through various influences and meditations. Bathed in yellow, the imagined landscape conjures art historical models like color field painting and surrealism. The idea of the veil, articulated by W.E.B Dubois in his book *The Souls of Black Folk*, is a guiding principle in constructing the mural. The conditions of the veil are dictated by the inability to ability imagine a holistic and fair assessment of black life. Consequentially, casting an inherently surreal reality that the black community is forced to navigate. Nonetheless, Dubois turns to his inner vision and interprets his veil as a vast landscape with blue skies and great wandering shadows. Thus, the

veil becomes an opportunity to imagine alternate realities in which black interiority affirms and sustains black life. My image represents the black interior landscape and highlights the poetics of leisure and the poetry found in the natural world - a parade of clouds, the architecture of trees, and the shift of color and light across time. Modes of kinetic leisure, such as kite flying, are also foregrounded as a celebratory activity that revitalizes and replenishes our sense of interiority and reunites our sight with the clouds above, now speckled with shards of color tethered to those in the landscape. The mural celebrates the black inner vision and affirms the role of leisure as an essential element in reimagining black quotidian life.



ENDANGERED ENWILDMENT

Lady Pink

@ladypinknyc

2023

#28 on map

Lady Pink was born in Ecuador but raised in NYC. When she started writing graffiti at the age of 15, she quickly became known as the only female capable of competing with the boys in the graffiti subculture during 1979-1985. She has been considered a cult figure in the hip-hop subculture since the release of the motion picture "Wild Style" in 1982, in which she starred. She began exhibiting paintings in galleries while still in High School and, at 21, had her first solo exhibition. As a leading participant in the rise of graffiti-based art, Lady Pink's canvases have entered collections such as the Whitney Museum, the MET NYC, the Brooklyn Museum, the Tate Modern London, The MoMA NYC, the Museum

of Fine Art in Boston, and many others. Today, she is well documented as a community activist by creating murals throughout the world and mobilizing artists to create in culturally neglected communities. She has brought her artwork full circle from the subways and commuters to the cultured and elite in galleries, back to working-class neighborhoods. Lady Pink and her husband, Smith, are one of the few professional mural teams to arise from the graffiti subculture. She now shares her many decades of experience by holding mural workshops with students and actively lecturing in universities throughout the U.S.



THIS POEM

**Shirley Bradley
Leflore Foundation
& Phil Jarvis**

@sblfoundation

@philjarvis

2022

#29 on map

The Shirley Bradley LeFlore Foundation is a nonprofit 501(c)(3) organization founded in 2019 in honor of the lifelong poet, activist, and educator, St. Louis Poet Laureate Emeritus Shirley J. Bradley Price LeFlore (1940-2019) by LeFlore's daughters, Hope Lynne Price-Lindsay, Jacie Wynn Price, and Lyah Beth LeFlore-Ituen. The Foundation's mission

is to foster and sustain an interest in literature, music, theater, and the fine arts by offering local programming through its innovative Creative Arts and Expressions Lab (C.A.E.L) program, which provides a unique approach to outreach, engagement, and partnerships in the St. Louis community.

THIS POEM

This is a spirit poem

Beating my breast like a drum

Hot like juba

A sweatin/soulin poem

Dragging swansongs and silence like night

Dragging rusted chains w/no grace

Pulling the weepin and waitin

Thru the midlife passage

A sweatin/soulin poem

With screaming in the eye...

This is a today poem/a callin poem

To break the yoke of lies

And be blessed

A woman calling poem to walk in grace

Thru her storm, suck up the light drink Fresh water take her place in the sun

And be healed

A man calling poem to rise up make his bed Gather his loins/his courage/

His babies / his women

And be healed...

A children calling poem to smother the anger of their now-ness

Soak-up the sunshine of their newness

Feel the power...

This is not a revelation poem

But a revolution poem

Because revolutions are born

Out of the evolution of every Generation

This poem may never be heard

But it will keep on hearing

This poem may never be seen

But it will keep on seeing

SO DONT TRY TO KILL THIS POEM

JUST KEEP WRITING

THIS POEM.....

Sirley Badley Sun LeKwa



KRANZBERGVILLE

Kenny Scharf

@kennyscharf

2022

#30 on map

My ambition as a professional artist is to maintain the course that I set 30 years ago by establishing my work in the fields of painting, sculpture, and performance. Every project I undertake is building on my past experiences. My original approach is unchanged; it is a personal challenge to produce the best work possible every time. One very important and guiding principle of my work is to reach out beyond the elitist boundaries of fine art and connect to popular culture through my art. My personal ambition has always been to live the example.



THIS POEM

For a long time
I have been thinking
of the many ways
in which we are
all connected
and how we
can make the most
of our lives
by being kind
to one another
and by trying
to understand
each other's
point of view.
I believe that
if we do this,
we can create
a world that is
more peaceful
and more just.
I hope that
this poem
will inspire
you to do the same.

A. A. Milne

215 FEET OF LOVE

Remix Uno

@remixuno

2022

#31 on map

Remix 1 is his popular name, well-known on the streets, while Claudio Rico de Alba is the given name his father chose for this cool artist. Born and raised on one of the seven mythical rings of hell in Tenochtitlán, his street art skills that uses as dynamite has served as a way to create meaningful and powerful artworks for the society and neighbourhoods where he paints including places such as Oaxaca, Mexico City, Austin, New York City, Boston, and many others.



KATHERINE BERNHARDT

@kbernhardt2014

2022

Inside Sophie's Artist Lounge

Katherine Bernhardt (b. 1975) was born in St. Louis, Missouri, and received a BFA from the School of the Art Institute of Chicago in 1998 and an MFA from the School of Visual Arts, New York, in 2000.

Bernhardt's boundless visual appetite has established her as one of the most energetic painters working today. Tacos, coffee makers, toilet paper, cigarettes, E.T., Garfield, Darth Vader, and the Pink Panther make unlikely visual combinations within expansive fields of exuberant color. With Bernhardt's blunt yet lyrical approach, each painting has the feel of a complete thought that

engages the artist's rich and raucous free association. Her influences span from Henri Matisse and the Pattern and Decoration movement to Peter Doig and Chris Ofili. In a palette that ranges from restrained to vivid Day-Glo, Bernhardt paints the canvases face up on her studio floor, employing spray paint, puddles of thinned-out acrylic, and utilitarian brushwork to emphasize aspects of her motifs. Bernhardt's process is improvisational and loose, at times inviting accident and chance into the works, as well as asserting an equal relationship between artist and material. Bernhardt lives and works in St. Louis.



TINA TURNER

Dormir & William Burton Jr.

@87rimroddy

@williamburtonjrofficial

2024

* on map

**ST·LOUIS
SHAKESPEARE
FESTIVAL**





12 PM - 8 PM · WED. - SUN.

The Market At
THE WALLS
OFF WASHINGTON

**NOW
OPEN!**

**MURAL TOURS
GALLERY GIFTS
MERCHANDISE
BOX OFFICE**

3333 WASHINGTON AVE.
ST. LOUIS, MO 63109



NOW ON DISPLAY

**A STORY
UNFOLDING:**
SELECTIONS FROM
THE NANCY AND
KEN KRANZBERG
COLLECTION

St. Louis County Library
Clark Family Branch
1640 S. Lindbergh Blvd.
St. Louis, MO 63131-3598



St. Louis County Library



MATI X 4THEVILLE

BENEFIT T-SHIRT

ALL PROCEEDS FROM THIS SHIRT
GO TO BENEFIT 4THEVILLE TO
HELP FUEL THEIR INCREDIBLE
BOOTS-ON-THE-GROUND
TORNADO RECOVERY WORK.

AVAILABLE NOW AT



TAG THE WALLS IN YOUR PHOTOS - #THEWALLSSTL - @WALLSOFFWASHINGTON



VISIT OTHER KRANZBERG ARTS FOUNDATION GALLERIES



The Kranzberg Gallery
501 N. Grand Blvd.
St. Louis, MO 63103
Gallery Hours: 12 PM - 4 PM
Saturdays

Dark Room Gallery
3610 Grandel Square
St. Louis, MO 63103
Gallery Hours: 6 PM - 9 PM
Every Wed. with Jazz Jam

High Low Gallery
3301 Washington Ave.
St. Louis, MO 63103
Gallery Hours: 8 AM - 3 PM
Mon. - Sun.

Sophie's Artist Lounge
3333 Washington Ave.
St. Louis, MO 63103
Gallery Hours: 1 PM to 1 AM
Wed. - Sat.



KRANZBERG ARTS
FOUNDATION